

Meagan Kittle Autry

Education

Ph.D., Communication, Rhetoric, and Digital Media

North Carolina State University

Dissertation: Genre Change Online: Open Access and the Scientific
Research Article Genre

M.A., English (Rhetoric and Composition)

North Carolina State University

B.A. English (Honors)

Catawba College

Academic Appointments

Director of Thesis and Dissertation Support Services, The Graduate School

North Carolina State University, May 2013-present

Assistant Director, First Year Writing Program, Department of English

North Carolina State University, July 2011-July 2012

Assistant Director, Campus Writing and Speaking Program

North Carolina State University, July 2011-July 2012

Graduate Instructor of Record

North Carolina State University, August 2008-May 2013

Publications

Refereed Journal Articles and Book Chapters

Kittle Autry, M., & Carter, M.P. (forthcoming). Program profile: Thesis and
Dissertation Support Services at North Carolina State University.

Composition Forum, 30th anniversary special issue of "Genre as Social
Action."

Kelly, A.R., Kittle Autry, M., & Mehlenbacher, B. (2014). The temporality of Twitter:
Considering Chronos and Kairos for digital rhetoric. In G. Verhulsdonck &
M. Limbu (Eds.), *Digital Rhetoric and Global Literacies: Communication
Modes and Digital Practices in the Networked World* (pp. 227-247). Hershey,
PA: IGI Global.

Kinsella, W.J., Kelly, A.R., & Kittle Autry, M. (2013). Risk, regulation, and rhetorical boundaries: Claims and challenges surrounding a purported nuclear renaissance. *Communication Monographs* 80(3), 278-301.

Winner: 2013 Canadian Association of Studies of Discourse and Writing Research Article of the Year.

Kelly, A.R., & Kittle Autry, M. (2013). Access, accommodation, and science: Knowledge in an "open" world. *First Monday* 18(6).

Kittle Autry, M., & Kelly, A.R. (2012). Merging Duke Energy and Progress Energy: Online public discourse, post-Fukushima reactions, and the absence of environmental communication. *Environmental Communication* 6(2), 278-284.

Conference Proceedings and Other Publications

Kinsella, W.J., Kelly, A.R., & Kittle Autry, M. (2013). Public voices and energy choices: Citizens speak out at the North Carolina Utilities Commission. *Communication Currents* 8(5). (Invited general audience summary of "Risk, regulation, and rhetorical boundaries," *Communication Monographs*, 2013).

Kinsella, W.J., Kelly, A.R., & Kittle Autry, M. (2013). Articulating resistance to nuclear power: Local tactics and strategic consequences in a nuclear construction financing controversy. In T.R. Peterson, H. Ljunggren Bergea, A. Feldpausch-Parker, & K. Raitio (Eds.), *Participation revisited: Openings and closures for deliberations on the commons: Proceedings of the twelfth biennial Conference on Communication and Environment*. Uppsala: Swedish University of Agricultural Sciences.

Kittle Autry, M., & Kelly, A.R. (2012). Introduction: Computers and Writing 2012, ArchiTEXTure. *Enculturation* 14.

Kelly, A.R., & Kittle Autry, M. (2011). A humanistic approach to the study of social media: Combining social network analysis and case study research. *Proceedings for the 29th Association for Computing Machinery International Conference on Design of Communication*. Pisa, Italy: ACM, 257-260.

Edited Special Journal Issue

Kittle Autry, M., & Kelly, A.R., Eds. (2012). Computers and Writing 2012 Special Issue: ArchiTEXTure. *Enculturation* 14.

Under Review and In Preparation

Kelly, A.R., Kittle Autry, M., & Mehlenbacher, B. (under review). Instructional design for STEM-based collaborative, co-located classroom composition.

Kittle Autry, M., Kelly, A.R., & Mehlenbacher, B. (proposal accepted; manuscript in preparation). Instructional design for online learning environments and the problem of collaboration "in the cloud." In M. Limbu (Ed.), *Integration of Cloud Technologies in Digitally Networked Classrooms and Learning Communities*. Hershey, PA: IGI Global.

Courses Taught

COM 436 – Environmental Communication

STS 214 – Introduction to Science, Technology, and Society

ENG 626 – Advanced Writing for Empirical Research

ENG 426 – Analysis of Style

ENG 333 – Communication for Science and Research

ENG 101 – Academic Writing and Research, in-person and hybrid formats

Conference Presentations

International/National

Kinsella, W.J., Kelly, A.R., & Kittle Autry, M. (2013). Risk, regulation, and rhetoric: Discursive boundaries and the putative "nuclear renaissance." Conference on Communication and Environment, Uppsala, Sweden. (Presented by Bill Kinsella.)

Kittle Autry, M. (2013). (In)visible composing: Social media and the public composition of vernacular and occluded genres. Panel titled, "Mobile, social, public: Understanding the publicness of new media composition practices," with J. Frith and J. Kalin, CCCC, Las Vegas, NV.

Anson, C., Dannels, D., Kittle Autry, M., & Gierdowski, D. (2012). Next generation feedback: The effectiveness of oral screen-capture response to students' writing. European Association for Research on Learning Instruction SIG Writing Conference. Porto, Portugal. (Presented by Chris Anson.)

Kittle Autry, M. (2012). Genre Across Borders (GXB): A scholarly repository for the genre community. Panel titled, "Genre Across Borders (GXB): Sustaining genre conversations," with C.R. Miller, A.R. Kelly, & D. Dryer. Genre 2012: Rethinking Genre 20 Years Later. Ottawa, Ontario, Canada.

Kittle Autry, M. (2012). "Are you talking to me?": Facilitating community in a hybrid writing classroom. Panel titled, "Through the Internets: Writing, Community, and Engagement in Online spaces," with J. Swift, L. Clark, & K. Maddalena. CCCC, St. Louis, MO.

Kittle Autry, M. (2011). Nuclear fallout: Shifting discourse concerning nuclear energy post-Fukushima Dai-ichi. Society for the Social Studies of Science, Cleveland, OH.

Regional/Local

Kittle Autry, M. (2012). Interdisciplinary panel on nuclear energy industry with W.J. Kinsella, L. Kochtcheeva, L. Gardner, & A.R. Kelly. Second Annual School of Public and International Affairs and College of Humanities and Social Sciences Conference on Shale Gas and Nuclear Power: The Bridge to a Renewable Energy Future? NCSU, Raleigh, NC.

Kelly, A.R., & Kittle Autry, M. (2012). Nuclear power and North Carolina energy companies. Second Annual School of Public and International Affairs and College of Humanities and Social Sciences Conference on Shale Gas and Nuclear Power: The Bridge to a Renewable Energy Future? NCSU, Raleigh, NC.

Kittle Autry, M., & Kelly, A.R. (2012). Looking global, speaking local: Fukushima Dai-ichi and nuclear energy discourse in the Carolinas. Global Engagement Exposition, NCSU, Raleigh, NC.

Kelly, A.R., & Kittle Autry, M. (2012). Temporal trends in digitally-mediated environmental debate: An analysis across media to assess social media use in local environmental debate. Graduate Student Research Symposium, NCSU, Raleigh, NC.

Kittle Autry, M., & Kelly, A.R. (2012). Merging Duke and Progress Energy: Examining rhetorical boundary work in nuclear energy discourses in the Carolinas. Carolina Rhetoric Conference, Clemson, SC.

Kelly, A.R., & Kittle Autry, M. (2011). Pilot study: Duke-Progress Energy merger. Environments, Risks, and Digital Media symposium, NCSU, Raleigh, NC.

Kittle Autry, M. (2011). Framing climate change as “debate”: Implications for burden of proof and public understanding of science. Carolina Rhetoric Conference, Columbia, SC.

Kittle Autry, M., & Clark, L. (2011). The hybrid composition classroom: Teaching from two platforms. North Carolina Symposium on the Teaching of Writing, NCSU, Raleigh, NC.

Kittle, M. (2010). Gendered nature in online environments: An ecofeminist analysis of conservation websites. Graduate Student Research Symposium, NCSU, Raleigh, NC.

Kittle, M., & Lloyd, W. (2010). Do they really read what we write?: A study of student reactions to electronic commenting and grading. North Carolina Symposium on the Teaching of Writing, NCSU, Raleigh, NC.

Conference Workshops Facilitated

Anson, C., Dannels, D., Kittle Autry, M., & Gierdowski, D. (2012). Screencap your feedback: Using screen capture technology to provide audio-visual feedback to writers. Computers and Writing, Raleigh, NC.

Invited Talks

Kittle Autry, M. (2013-present). Various presentations on writing scientific and engineering research writing and communication; dissertation writing, and achieving success in graduate school; by invitation to classes, departments, and colleges across the NCSU campus.

Kittle Autry, M. (2014). Beyond the Professoriate panelist, “Higher Education Careers for PhDs.” Beyond the Professoriate: A Virtual Conference for PhDs in Transition.

Kittle Autry, M., & Kelly, A.R. (2012). Planning and promoting open access journals. For HON 398 Introduction to Scholarly Publishing, NCSU.

Kittle Autry, M., & Kelly, A.R. (2012). The open access imperative: The right to read. For the Genre 2012 Roundtable, “Supporting genre research dialogues across disciplines.” Genre 2012 Rethinking Genre 20 Years Later, Ottawa, Ontario, Canada.

Kittle Autry, M. (2012). Technology and voice: Oral response to student writing. TurnItIn.com webcast.

Kittle Autry, M., & Kelly, A.R. (2012). Communication patterns on Twitter.com in response to Duke-Progress Energy merger. For Progress Energy corporate communication department, Raleigh, NC.

Kittle Autry, M., & Miller-Cochran, S. (2011). Designing your hybrid writing course for a community of inquiry. NGLC Blending Learning Conference, Southeast Missouri State University, Cape Girardeau, MO.

Grants

NC State DELTA IDEA grant (2014). Project: Online Dissertation Completion Community.

Support for development of an online dissertation support community for NC State doctoral candidates. Principal investigator. \$8,000.

Educational Testing Services/Council of Graduate Schools Award for Innovation in Promoting Success in Graduate Education. Project: Dissertation Institute for Underrepresented Minority Graduate Students in STEM. \$20,000, not funded.

Council of Writing Program Administrators General Research Grant (2011).

Project: Assessing Instructional Design Choices in Hybrid Composition Classes.

Support for developing an innovative assessment design for new hybrid composition courses in the First Year Writing Program at NCSU. Co-principal investigator with S. Miller-Cochran. \$1,000.

Awards

Research Article of the Year in the area of Rhetoric, Writing, and Discourse Studies, Canadian Association for the Studies of Discourse & Writing, May 2014.

Honorable Mention Dissertation of the Year Award in the area of Rhetoric, Writing, and Discourse Studies, Canadian Association for the Studies of Discourse & Writing, May 2014.

Outstanding Teaching Assistant Award, Department of English, NCSU, April 2012.

Third place poster, Humanities and Design division, Graduate Student Research Symposium, NCSU, March 2012.

Outstanding Teaching Assistant Award, Department of English, NCSU, March 2009.

Professional Development

NC State Conference on Leadership and Diversity for Managers (2014).

Preparing the Professoriate (2012-2013). Competitive professional faculty preparation program for doctoral students. NCSU, Raleigh, NC.

Carolina Writing Program Administrators Meeting in the Middle. (2012). Charlotte, NC.

Carolina Writing Program Administrators Fall Workshop Retreat (2011). Grant writing. Little Switzerland, NC.

Certificate of Accomplishment in Teaching Program. (2008-2010). NCSU, Raleigh, NC.

Service

To the Discipline

Assistant conference planner, Emerging Genres, Forms, and Narratives in New Media Environments. CRDM 4th Annual Research Symposium, 2012-2013.

Guest editor, Enculturation Computers and Writing 2012 Special Issue.

Reviewer, Textbook for Rhetoric & Composition division, Fountainhead Press.

Reviewer, Computers and Writing 2012 conference.

To the University

Selection committee, Preparing the Professoriate competitive fellowship program, 2014.

Search Committee member, advisor positions for the Office of International Services, 2014.

CRDM Program Committee student representative, 2012-2013.

Workshop facilitator, Writing Research Introductions in the Sciences, NCSU Libraries.

Program consultant, Genetic Engineering and Society PhD Program (NSF funded IGERT).

Workshop facilitator, CRDMSA Professional Development workshop series.